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OF THE EXHIBITION OF THE NATIONAL SCULPTURE SOCIETY UNDER THE AUSPICES OF THE MUNICIPAL ART SOCIETY OF BALTIMORE

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APRIL 4TH TO APRIL 25TH INCLUSIVE
NINETEEN EIGHT

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CATALOGUE

OF THE EXHIBITION OF THE NATIONAL SCULPTURE SOCIETY UNDER THE AUSPICES OF THE MUNICIPAL ART SOCIETY OF BALTIMORE

FIFTH REGIMENT ARMORY
APRIL 4TH TO APRIL 25TH INCLUSIVE
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243—Group for Fountain

Isidore Konti

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220—SORROW

Ephraim Keyser

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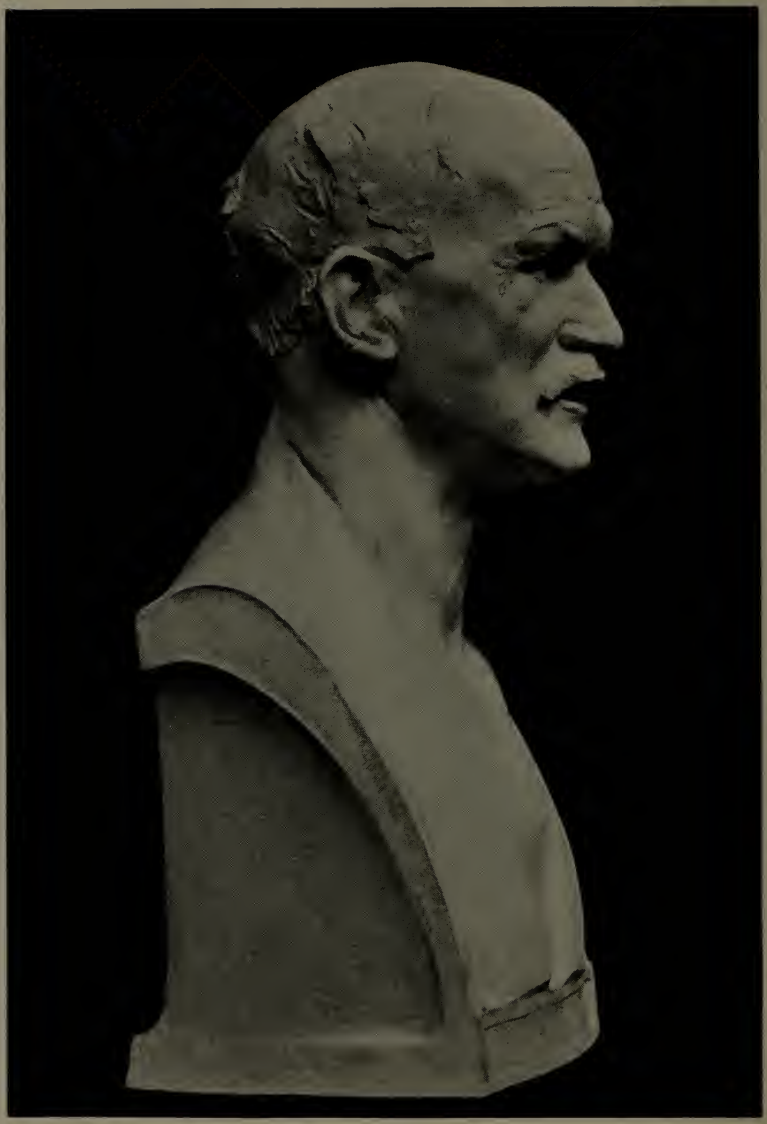
S. G. B. Cook
T. J. Hayward

45—Equestrian Statue of General Franz Siegel
Karl Bitter

This Exhibition was organized, arranged and managed by the joint efforts of the National Sculpture Society, the Municipal Art Society, the Sculpture Exhibition Society, and the Architectural Club of Baltimore. The hall was lent by the officers of the Fifth Regiment, Maryland National Guard. The floral decorations were furnished or arranged by the Park Board, the Gardeners' Club and certain public-spirited ladies and gentlemen



148—Portrait of Doctor Joseph Price

Charles Grafley

Introductory

Every now and then some student of modern life makes the startling discovery that we Americans are an inartistic people and tells us that there is "no use in trying."

One lays it to those Puritan ancestors of ours and the survival of their intolerant spirit. A gentle pessimist of our acquaintance mourns that conditions are even more hopeless than is generally understood, since the causes are not transitory, but lie deep in the very temperament of the Anglo-Saxon race. The English, he affirms, have never been in love with art. They do not respect it; they grant it no dignity. They may patronize it largely, but they could do very well without it. To the Latin nations, on the other hand, art is a first necessity; the artist their greatest benefactor. In Europe's sunny southlands beauty greets the eye at every step; you breathe it in the air.

A well-known university professor goes further and ignores contemporaneous art entirely, because, as he tells us, "Art's day is past." "It is not the spirit of the age"; therefore he will not see it when it insists upon showing its impertinent front. He has buried it, and it ought to lie still. It should not be; *ergo* it is not!

Sidney Lanier, likewise, wrote of the changing cycles of art, and told us that sculpture had its day in Greece; that painting was the expression of Italy's golden age; that music is the art of the present period, and "no other need apply."

Sculpture in particular has had a hard time with the writers. Emerson announced without equivocation that: "The art of sculpture is long ago perished to any real effect."

But the world keeps right on rolling and men are born every year with a love for beauty of form, and some seek expression in it and others enjoy their work, very much as they did twenty-five centuries ago. Our nation is not Anglo-Saxon excepting in language and in certain waning traditions. It is a new nation; a cosmopolitan nation with an unmapped and unforeseen future. Emerson's essay on Art was written way back in the "thirties"; if we had lived in that arid period we might have agreed heartily with the New England philosopher. The sculpture of the day was insignificant in both quantity and quality; from an intellectual standpoint there was literally "nothing doing." Emerson lived, however, to say of a young sculptor of his own Concord: "What a masterly man he has become;" and long before his death the remarkable school of modern French sculpture had burst forth into bewildering bloom. That this flowering time should pass so quickly and bring so little permanent fruit, is no reason that we should be discouraged and with sad eyes ever fixed on foreign shores repeat the formula: "The art of sculpture is long ago perished to any real effect."

Lo! a wonderful thing is happening about us; the beautiful, immortal art of the Greeks, transplanted to these welcoming shores is taking sturdy root and promises a new revelation to the world. It is America's turn next.

For a time we could not believe it; the advance from the wilderness has been so rapid. We imagined ourselves children in art, and suddenly found the eyes of the world upon us. Our painters are already the leaders in Europe; our sculptors need take no second place.

292—Orpheus and Eurydice

J. Maxwell Miller

265—Doria, Statue, New York Custom House
Augustus Lukeman

One brief century has seen it all. One hundred years ago America had not a single trained sculptor. A few busts were modeled, a few naval figure-heads carved in wood, in the eighteenth century, but the encouragement was slight. Horatio Greenough (1805-52) was America's first professional sculptor, and the first to study abroad. His work naturally reflected the Italian influence of his day as did the once popular ideals of his colleague, Hiram Powers. More prolific than either was Thomas Crawford, author of various decorations on the National Capitol, and of the Washington monument at Richmond. Other pioneers were Thomas Ball, Henry Kirke Brown, Randolph Rogers, William Wetmore Story and Harriet Hosmer, who has just passed away. Last, and most skilled of the American classicists, was William H. Rinehart, of Baltimore. Erastus D. Palmer, of Albany, and John Rogers were of more distinctly native inspiration, the former creating works of no little ideal beauty, the latter celebrating patriotism and the homelier virtues in naive, realistic statuettes. John Q. A. Ward is the dean of practising sculptors of America, with a record as honorable as it is long, culminating in his statue of Henry Ward Beecher, of Brooklyn. Augustus Saint Gaudens, whose untimely death last year we mourn, made his debut in 1880 with the well-known Admiral Farragut of Madison Square, New York, a statue which set a new standard in American monumental sculpture. It was followed by a series of distinguished creations, including the Abraham Lincoln of Chicago, the Shaw Memorial in Boston, the Adams Memorial at Washington, and the recent equestrian Sherman in New York City. These are all worthy to be called masterpieces and they have given their author a position among the foremost sculptors of the world.

Our American artists often sigh for the governmental patronage of European countries, and claim that with some kind of official encouragement the profession would make more rapid strides. Of late years the sculptors have enjoyed a very satisfactory substitute for such recognition. Our expositions, beginning with the Columbian of 1893, have made lavish use of sculptural decorations, and the results have been astonishing. At two enormous fairs and at several smaller ones a little army of sculptors and of modelers has been employed. They have found here not only the means of livelihood but schools of practice in great compositions and in all kinds of technical problems. This giant practice work is precisely what a young school of sculpture most needs. The result has been an extraordinary and unexpected advance in the sculptor's art, not only on the creative side but—what is equally important—on the part of the public, which has grown far more appreciative. Such art acts upon a people and its welcome inspires the artist to even greater achievement. It is all reciprocal; good artists make in time an appreciative public, and *vice versa*. We have not had such a public until recently. The whole attitude has changed within a generation; our people are taking more time for the refinements of life. In the country the opportunity has come, with magazines and books. In our cities we are fairly driven to art; the routine of the daily grind, the ugliness of our surroundings, with no glimpse of fair nature, are stifling. Art and poetry are our refuge. We must have them or die.

Another most potent influence in the evolution of American sculpture is this self-same National Sculpture Society whose exhibit you see before you. At first a little group of artists united

130—Portrait Relief
Louisa Eyre

73—INSPIRATION

Victor D. Brenner

for love of the profession, the society has grown in power and usefulness until to-day it numbers eighty-nine professional members and one hundred and fifty lay members, who give it encouragement and aid. As in the vivid, enthusiastic days of the early Renaissance the members of various trades and professions were united in guilds, so it has seemed good to emphasize the fraternity of the image-makers. How much this society has done for the cause cannot be recounted upon these meager pages. Most salient are the memories of five great exhibitions of sculpture culminating in the imposing show at the Madison Square Garden in 1905. The famous "Dewey arch," although ephemeral, will ever stand in recollection, a monument to the self-forgetting efforts of the united brotherhood.

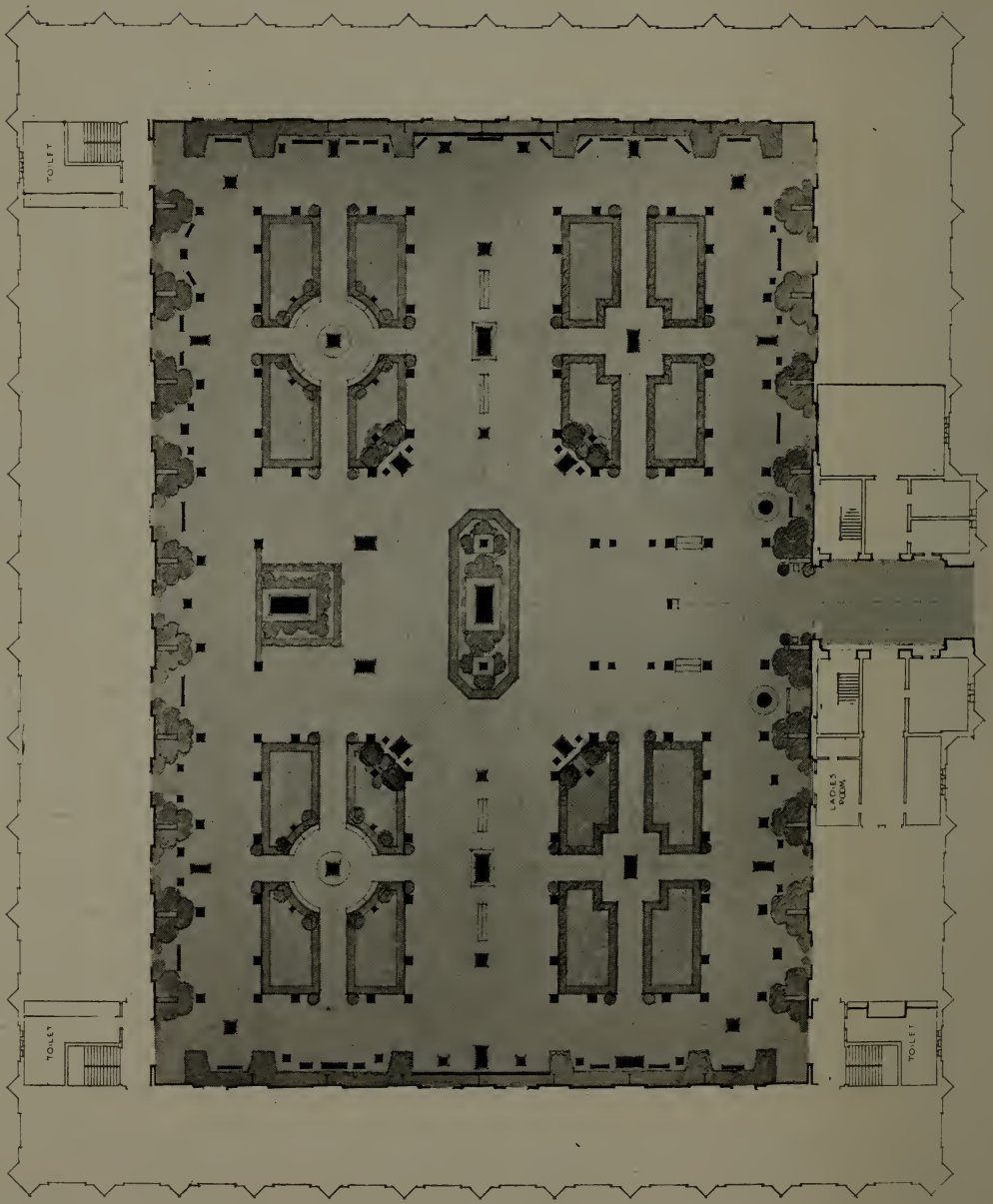
It is not however, by exhortation alone, nor even through these brilliant but evanescent object lessons that the sculptor's guild has done its notable work. The spirit of solidarity and of mutual encouragement among us has created confidence in the mind of the public. The ever-improving standard of American sculpture has not escaped recognition.

Our architects have done much to bring about this changed attitude. Realizing the value of good sculpture upon their massive piles, their taste and enthusiasm have greatly aided the progress of the art in the United States. In such buildings as the Congressional Library at Washington, the Apellate Court, the new Custom House and St. Bartholomew's Church in New York, and the Brooklyn Institute—now in progress of decoration—we have something to point to; here are visible and lasting reminders of the skill of our American sculptors. They are working together and their potentialities are those of the united membership.

In his admirable tribute to Augustus Saint Gaudens, Mr. Kenyon Cox uses this significant phrase: "The technical language of his (the sculptor's) art is the necessary vehicle of expression for his thoughts and emotions, and determines, even, the nature of the thoughts and emotions he shall express." Thanks to the opportunities of the last decade, this technical language has been acquired; our American sculptors have learned their powers. Have we not then reason to look for a yet finer expression of the meaning of this noble art? Perhaps the very abundance of opportunity has hampered a little the imaginative flight. How can one soar when the breathless builders are clamoring for their models? But now that we have diligently practiced our scales, may we not soon be allowed to "improvise"? The old-time love of the ideal is not dead within us. It has not been vouchsafed us to be masters of articulate speech, but we have things to say all the same! We long to express them in the terms of this chaste, austere art of ours—this venerable art with its suggestion of eternity. We would tell you in words of bronze and marble the things that seem to us most "worth while;" most enduring; most exalted; or most poignant. Do you care to listen? Your response will determine in a measure the trend of American sculpture. Your sympathetic interest may cause this Baltimore exhibit of the National Sculpture Society to be counted the beginning of a new era in the annals of a noble art.

LORADO TAFT.

2—Welch Memorial
Herbert Adams



FLOOR PLAN, FIFTH REGIMENT ARMORY

Catalogue of Sculptors and Works

ADAMS, HERBERT — 131 West 11th Street, New York

1 Model for Medal for the New York Chapter American Institute of Architects
2 Welch Memorial
3 Bushnell Memorial
4 Portrait Head
5 Tympanum for St. Bartholomew's Church

AITKEN, ROBERT — 1947 Broadway, New York

6 Meditation
7 The Dregs of Love
8 Study of a Model's Head
9 Mercury

ALFANO, VINCENZO — 145 West 55th Street, New York

10 Mary
11 Sapho
12 Pompeiana
13 Mother Love
14 Screwing up His Courage

AMATEIS, L. — 1717 19th Street, Washington, D. C.

15 The Apotheosis of America

BALL, CAROLINE PEDDLE — Westfield, New Jersey

16 Hedda Gabler
17 Portrait in low relief
18 The Kiss

BARTLETT, MADELEINE A. — 167 School Street, Roxbury, Mass.

19 Portrait Bas-relief of Rev. Carlton A. Staples
20 Portrait Bas-relief
21 Portrait Bas-relief of My Mother

BARTLETT, PAUL W. Century Club, New York

22 Head of Michael Angelo
23 Historical Relief
24 Torso of a young woman standing
25 Torso of a young woman sitting
26 Head of a horse, fragment of Lafayette statue
27 Death of Joseph Warren, bas-relief

BATHURST, CLYDE C. 1623 Arch Street, Philadelphia, Pa.

28 Portrait of Miss F.

BEACH, CHESTER 55 West 24th Street, New York

29 Case of Bronzes
30 Bacchante Head
31 The River's Return to the Sea
32 Portrait A. W. Bradbury

BERGE, EDWARD 1335 Greenmount Avenue, Baltimore, Md.

33 Bust of Mrs. Edward Berge
34 Bust of Mr. Robert Rennert
35 On the Trail
36 Muse finding Head of Orpheus
37 Relief for Tomb
38 The Scalp
39 Bust of Master Wensky
40 Bust of Lieutenant Walter Wensky

BISHOP, EMILY 1510 Gratz Street, Philadelphia, Pa.

41 Portrait Bust
42 Portrait Bust

BITTER, KARL Weehawken, New Jersey

43 Testimonial tablet
44 Tombs Angel, fragment of memorial
45 Equestrian statue for General Franz Siegel
46 Signing of the Louisiana Purchase Treaty
47 Portrait Group
48 Pediment for Cleveland Trust Company
49 Peace, figure surmounting Louisiana Monument
50 Sketch for Villard Memorial

BORGLUM, GUTZON 166 East 38th Street, New York

51 Head of Abraham Lincoln
52 Fragment of Mares of Diomedes

167—Nature's Sun Dial

J. Scott Hartley

264—Portrait of Louise
Eveyln B. Longman

BORGLUM, SOLON H. 10 East 15th Street, New York

53 Just Born
54 Lame Horse
55 Equestrian Statue of General J. B. Gordon
56 Our Slave
57 Evening
58 Bucking Broncho
59 Charging Bull
60 Tamed

BOYLE, JOHN J. 251 West 51st Street, New York

61 Indian Boy with Eagle
62 Portrait Bust of James V. Brown
63 Tired Out
64 Marble bust
65 Vanity
66 Indian returning from the hunt

BRACONY, LEOPOLD 26 East 28th Street, New York

67 The Abandoned

BRENNER, VICTOR D. 114 East 28th Street, New York

68 Frame with 31 medals and plaques
69 Frame with 37 medals and plaques
70 Portrait of William M. Evarts, Esq.
71 Portrait of C. P. Huntington, Esq.
72 Marble bust, Miss F.
73 Inspiration

BROOKS, RICHARD E. 1931 Broadway, New York

74 John Hanson, first President of the Continental Congress
75 Charles Carroll of Carrollton
76 John Haynes, first Governor of Connecticut
77 Oliver W. Holmes

BURROUGHS, EDITH WOODMAN Hillside Avenue, Flushing, L. I.

78 Circe
79 Portrait of Mr. John Bigelow
80 Medallion portrait
81 A Baby
82 Betty
83 Four Weeks

BURROUGHS—Continued

84 Rage
85 A Summer Sea
86 A Fragment

CALDER, A. STIRLING 534 South Euclid Avenue, Pasadena, Cal.

87 Despair
88 Pacific Venus
89 Najinyankte
90 Isolina
91 Dancing Indian, Sioux
92 Kill an Enemy

CHANDLER, CLYDE G. 1038 Fine Arts Building, Chicago, Ill.

93 The Good Little Shoes that would go to school

CLARKE, THOMAS SHIELDS 50 Riverside Drive, New York

94 Cupid's Sundial
95 To Alma Mater

CONKLING, MABEL Boothbay, Maine

96 Boy with Sun Dial

CONNER, JEROME Syracuse, New York

97 Bust
98 Relief
99 Relief

CORBETT, GAIL SHERMAN 443 West 21st Street, New York

100 Boy for sundial
101 Boy for fountain
102 Figure for Hamilton S. White Memorial, Syracuse, N. Y.
103 Figure for Hamilton S. White Memorial, Syracuse, N. Y.
104 Bas-relief for Kirkpatrick Memorial Fountain
Syracuse, New York

COX, KENYON 137 East 67th Street, New York

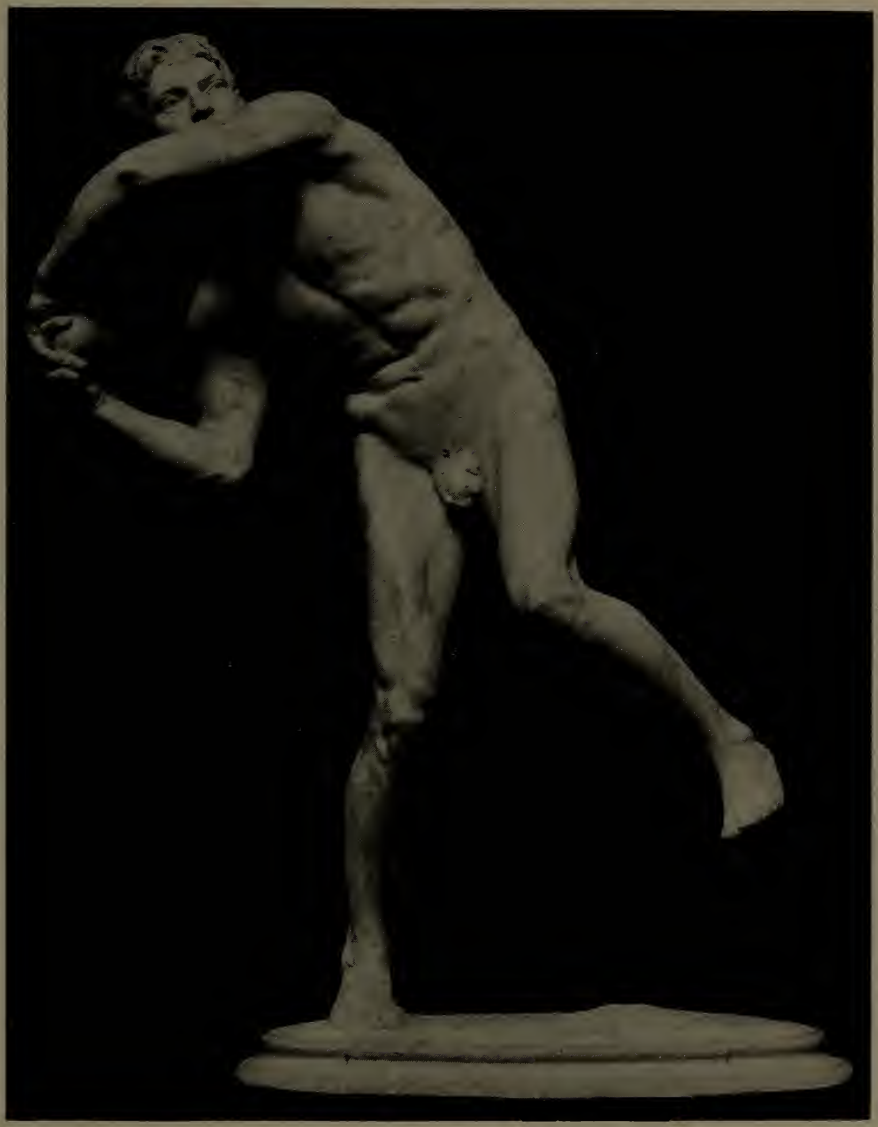
105 Greek Science
Figure for Brooklyn Institue of Arts and Sciences

CORNWELL, MARTHA J. West Chester, Pa.

106 Portrait sketch
107 Little portrait sketch

CRUNELLE, LEONARD 1038 Fine Arts Building, Chicago, Ill.

108 Wall fountain, Fisher Boy
109 Terminal figure



425—Pitcher

A. A. Weinmann

46—Signing the Louisiana Purchase
Karl Bitter

DALLIN, CYRUS E. 69 Oakland Avenue, Arlington Heights, Mass.

110 The Protest
111 War or Peace?
112 Portrait bust, My Mother
113 Archery Lesson
114 Appeal to the Great Spirit

DIEDERICK, HUNT 249 South 15th Street, Philadelphia, Pa.

115 Broncho Buster

DONATO, GIUSEPPE 337 South Broad Street, New York

116 Portrait bust

DOUGHERTY, LOUIS R. 1432 South Penn Square, New York

117 Feather Stitching

EBERLE, ABASTENIA ST. LEGER 22 West 9th Street, New York

118 Indian Fighting Eagle
119 Moors Leaving Spain
120 The Dancer
121 Indian Shooting Fish
122 Old Woman Picking up Coal
124 Girl with Roller Skate
125 Girl with Hoop
126 Girls Dancing to Hand Organ
127 Mowgli

EYRE, LOUISA 10 South 18th Street, Philadelphia, Pa.

128 Mother and child
129 Head of a child
130 Portrait of Mary Ballard

FRENCH, DANIEL C. 125 West 11th Street, New York

131 Narcissa
132 Indian, detail of Francis Parkman Monument
133 Statue of Hon. George F. Hoar
134 Jurisprudence, group on Federal Building, Cleveland, Ohio
135 Commerce, group on Federal Building, Cleveland, Ohio

GARRETT, CLARA PFIEFFER 568 Fox Street, Bronx, N. Y.

136 Madame C. et sa Fille

GELERT, JOHN S. 11 East 14th Street, New York

138 President Abraham Lincoln
139 Little Bacchus, fountain figure

GELERT—Continued

140 Group of children at play
141 Evoe Bacchus
142 Evoe Bacchus

GENDROT, FELIX A. 110 Tremont Street, Boston, Mass.

143 Study of a head

GEORGE, RICHARD F. 74 Washington Square, South, New York

144 Portrait bust of Hon. Tom L. Johnson

GRAFLY, CHARLES 2200 Arch Street, Philadelphia, Pa.

145 The Symbol of Life
146 From Generation to Generation
147 In Much Wisdom
148 Portrait, lent by Dr. Joseph Price
149 Portrait, lent by Walter Elmer Schofield
150 Portrait, lent by Dr. Louis Starr
151 Portrait, lent by Edward Horner Coates
152 Portrait, Mrs. Charles Grafly
153 Portrait, My Mother

GREGORY, JOHN 126 West 23rd Street, New York

154 Frog Girl

HALLIDAY, LAURA 5450 Hamilton Avenue, College Hill, Ohio

155 Draught Horse

HARLEY, CHARLES R. 133rd Street and Old Broadway, New York

156 Our Mother of Sorrows
157 Pierrot Aux Tribunal
158 Silver cup and stand, commend me to the joy of things
159 Door knocker
160 In Memoriam

HARTLEY, J. SCOTT 145 West 55th Street, New York

161 Portrait, William T. Evans
162 Portrait, John R. Stanton
163 Lincoln Medal
164 George Inness Medal
165 Charles Battel Loomis
166 Shingebis Wrestling with the North Wind, from Hiawatha
167 Nature's Sun Dial

HARTLEY—Continued

168 Whirlwind
169 Music
170 John Gilbert as Sir Peter Teazle
171 John Drew as Charles Surface
172 Family group
173 Mirth
174 Portrait of the Artist's Son

HARVEY, ELI 80 Washington Square, East New York

175 Drinking Bear with bottle
176 American Elk
177 Maternal Caress (Lioness and cubs)
178 Roaring Lion
179 Adonis (Young greyhound)

HEBER, C. A. 107 East 27th Street, New York

180 Schiller Monument
181 Portrait bust
182 Portrait of a dog

HIBBEN, HELENE L. 5422 University Avenue, Indianapolis, Ind.

183 Twelve of a Kind
184 Portrait of Jim
185 Nine portraits
186 Portraits in bronze

HOVENDEN, MARTHA M. Plymouth Meeting, Pa.

187 Design for a Sundial
188 Portrait
189 Sketch

HUMPHRIES, CHARLES HARRY 18 Charles Street, New York

190 The Indian's Appeal to the Manitou
191 Indian in War Bonnet, portrait of Thunder Cloud

JAEGERS, ALBERT Suffern, New York

192 Bust of Dr. T. R. Timby
193 Sketch Model for monument to General Steuben for Washington, D. C.
194 Portrait Medallion

KECK, CHARLES 147 West 23rd Street, New York

195 David
196 Lacrosse Player
197 Bust of Vedder
198 Egypt Reawakening
199 Thetis Consoling Achilles

KEMEYS, EDWARD 1633 29th Street, N. W., Washington, D. C.

200 The Siesta (A panther)
201 Black bear
202 The Red Draught (Jaguar and peccary)
203 Black bear
204 Maternal Affection (Panther cubs)
205 Howling Coyote
206 The Charge of the Rogue Elephant
207 Jaguar Lovers
208 Sketch for Lion for Art Institute, Chicago
209 Sketch for Lion for Art Institute, Chicago
210 The Still Hunt (A panther)
211 Dozing in the Sun (Two buffaloes)
212 The End of the Wood Rats Trail (Lynx)
213 The Silent Footfall (A panther)
214 Comrades (Grizzly bears)
215 A Waif of the Plains (Coyote)
216 Old Ephraim (Grizzly bear)
217 Panther
218 Young Jaguar Asleep
219 Rangers of the the Big Horn (Mountain sheep)

KEYSER, EPHRAIM 2408 Linden Avenue, Baltimore, Md.

220 Sorrow, relief for a tomb
221 Hope, relief for a tomb
222 One half size model of the DeKalb statue, Annapolis, Md.
223 Portrait bust
224 Portrait bust
225 A Duet
226 Portrait bust

KEYSER, ERNEST WISE 249 West 74th Street, New York

227 Sir Galahad

228 Portrait bust, plaster, Oscar Hammerstein
Director Manhattan Opera House, New York

229 Portrait statuette, Mrs. K.

230 Portrait statuette, Mrs. L.

231 Ophelia

232 Bust of Admiral Winfield Scott Schley
for State House, Annapolis, Md.

KNIGHT, CHARLES R. 1 West 102nd Street, New York

233 Sketch model of creeping tiger

KONTI, ISIDORE 292 Riverdale Avenue, Yonkers, New York

234 Group for McKinley Monument executed from
sketch model by Charles Albert Lopez, for Philadelphia

235 Commemorative medal

236 Isidor memorial medal

237 Orpheus

238 Wood Nymphs, group for a fountain

239 Pan and Cupido

240 Meditation

241 The Awakening of Spring

242 Charm

243 Group for fountain

KRATZ, LAURA 1038 Fine Arts Building, Chicago, Ill.

244 Reuben Fisher

245 Marian Koogler

246 At the Sign of the Spade

LADD, ANNA COLEMAN 295 Beacon Street, Boston, Mass.

247 Portrait of Miss R.

248 Young Pan

LAESSLE, ALBERT 130 East Walnut Lane, Germantown, Phila., Pa.

249 Portrait of Mr. P.

250 Portrait bust

LANGTON, BERNICE FRANCES Great Oaks, Morristown, N. J.

251 An Italian Mother

252 Wynken, Blynken and Nod

253 Portrait of Mademoiselle Blanche

LEHNE ANTIQUE CO. 320-324 N. Howard Street, Baltimore, Md.

254 The Fisher Boy, by Hiram Powers

255 Madalene, by Hiram Powers

LENTELLI, LEO 1733 20th Street, N. W., Washington, D. C.

256 The Water Hole

257 The Polo Pony

258 Portrait of Mrs. P. B.

259 The Blacksmith

LONGMAN, EVELYN BEATRICE 11 East 14th Street, New York

260 Ryle Memorial Erected in the Public Library
Paterson, New Jersey

261 Sleep, fragment from Wells Memorial
Lowell Cemetery, Lowell, Mass.

262 Portrait of Mr. Bancroft

263 Aenigma

264 Portrait of Louise

LUKEMAN, AUGUSTUS 145 West 55th Street, New York

265 Doria

MACINTOSH, WILLIAM W. 611 West 59th Street, New York

266 Portrait of Chow Dog, Kai Tai

267 Portrait of Blue Cat, Kitten

268 Portrait of Great Dane, Harold

269 Portrait of Scotch Deer Hound, Norval

270 Portrait of Pointer, Old Phil Croxeter

MACNEIL, CAROL BROOKS College Point, Long Island

271 Tea Urn

272 Inkstand

273 Brothers

MACNEIL, H. A. College Point, Long Island

274 Seal for Cook County Court House, Chicago, Ill.

275 Beatrice, portrait bust

276 Agnese, portrait bust

277 Coming of the White Man

278 Head of Figure of Peace on McKinley Memorial
Columbus, Ohio

43—Testimonial Tablet

Karl Bitter

338—Relief

Furio Piccirilli

MANATT, WM. WHITNEY 59 Charlesfield Street, Providence, R. I.

279 Portrait bust of Hon. William J. Bryan

MANSHIP, PAUL HOWARD c/o Pennsylvania Academy of Fine Arts Philadelphia, Pa.

280 Horses Pulling

MCCAHILL, AGNES 145 West 55th Street, New York

281 A New York Girl, portrait bust

282 Portrait bust, Mr. John J. O'Conner

MCKENZIE, R. TAIT 26 South 21st Street, Philadelphia, Pa.

283 The Competitor

284 The Supple Juggler

285 The College Athlete

286 Dorothy B.

287 Wistfulness

MEARS, HELEN FARNSWORTH 253 West 42nd Street, New York

288 Medallion portrait of My Mother

289 Bronze medallion of Edward A. MacDowell

MILES, MAUD 524 West 40th Street, Kansas City, Missouri

290 A Maid of Fourteen

291 Portrait relief

MILLER, J. MAXWELL 1335 Greenmount Avenue, Baltimore, Md.

292 The Separation of Orpheus and Eurydice

293 Ishmael

294 Poetry, decorative panel for Concert Hall, Peabody Institute

295 Portrait bust of Dr. Ira Remsen

296 Portrait bust of Prof. Otto Fuchs

297 The Seasons, design for a fountain

MURRAY, SAMUEL 2210 Chestnut Street, Philadelphia, Pa.

298 Portrait of a lady

299 Portrait of a child

300 Rt. Rev. James P. Turner, D.D.

301 Mary Hallock, pianist

NEEDHAM, CHARLES AUSTIN 145 East 23rd Street, New York

302 The Duel

303 The Chase

NIEHAUS, C. H. 148 West 36th Street, New York

304 Pediment of Kentucky State Capitol
305 Lunette, representing Peace, over door of tomb
McKinley National Memorial at Canton, Ohio
306 Bust of Abraham Lincoln
307 Equestrian statue of St. Louis the Crusader
308 Hahnemann
309 Greek Athlete using a Strigil, usually known as the Scraper
310 Bust of Robert Blum
311 Caestus
312 Bust of Joseph Jefferson
313 McKinley statue, McKinley National Memorial
Canton, Ohio
314 Equestrian statue of General U. S. Grant

NOCQUET, PAUL c/o Gorham Co., 5th Ave. and 36 St., New York

315 Burning Urn
316 Bas-relief, Hate
317 Dancing Girl

PACKER, F. H. 925 Tiffany Street, Bronx

318 Worth Bagley, Ensign U. S. Navy
319 Trophy for Naval Gunnery

PADDOCK, W. D. 22 East 10th Street, New York

320 Bacchus, a cork-screw
321 Pandora, a cork
322 Flower Boys

PAINE, RICHARD G. Washington, D. C.

323 Teasing, puma and snapping turtle

PARKER, H. HANLEY 1710 Chestnut Street, Philadelphia, Pa.

324 Portrait, Mr. G. Donato
325 Portrait, Mrs. P.

PERRY, R. HINTON 51 West 10th Street, New York

326 Primitive Man

PHILBIN, CLARA 2126 Auburn Avenue, Cincinnati, Ohio

327 Child with Hoop
328 Bust of a Child

198—Egypt Reawakening

Charles Keck

355—Andersonville Prisoner Boy
Bela E. Pratt

PICCIRILLI, ATTILIO — 71 East 142nd Street, New York

329 The Outcast
330 Portrait of My Brother Furio
331 Head of a boy
332 Head of a youth
333 Marble bust of Mrs. Neucomb
334 Fragment of a statue
335 Fragment of a statue
336 Satiro
337 Faun

PICCIRILLI, FURIO — 71 East 142nd Street, New York

338 Marble relief
339 Mother and child
340 Portrait of My Sister Tole

POLATSEK, ALBIN — 1435 Vine Street, Philadelphia, Pa.

341 Portrait bust

POTTER, LOUIS — 18 East 23rd Street, New York

342 The Prospector
343 Maker of the Great Horn Spoon
344 Call of the Spirit
345 The Arrow Dance
346 Bust of President T. S. Luther
347 The Spirit of the Night
348 A Tunisian Jewess
349 Spirit of the Taku Wings
350 Fire Dance
351 An Auk Mother

PRATT, BELA L. — Botolph Studios, Boston, Massachusetts

352 Three Figures from the Fountain of Youth
353 Dr. Richard Hodgson
354 Study of Young Girl
355 Head of Andersonville Prisoner Boy

QUINN, EDMOND T. — 126 West 23rd Street, New York

356 Portrait of C. H. Chavant
357 Portrait of C. A. Heber
358 Magdalen

ROBERTS, BLANCHE GILROY 113 South 23rd Street, Phila., Pa.

359 Portrait bust
360 Boy's head

ROTH, FREDERICK G. R. Care Shans Art Gallery, 5th Ave., N. Y.

361 Lowing Calf
362 Climbing Polar Bear
363 Escaped
364 The Challenge
365 The Combat
366 Puma
367 Cat and Frog Inkwell

RUMSEY, CHARLES CARY 55 East 59th Street, New York

368 A Plan
369 Horse Lying Down
370 Lion Cub
371 A Race Horse

SAWYER, EDWARD WARREN 175 Second Avenue, New York

372 Le Bain Froid
373 Tobias and Fish

SCHULER, HANS 5 East Lafayette Avenue, Baltimore, Md.

374 The Furies
375 The Witch
376 Grandmother, portrait bust
377 Dr. Daniel C. Gilman, portrait relief
378 Tomb, memory
379 Tomb, the life of man is but as the turning of a leaf.
380 Paradise Lost
381 Decorative panel, Music, for Concert Hall, Peabody Institute, Baltimore
382 Portrait bust, Infant
383 Portrait bust, Charlotte
384 Portrait bust, Dr. Wm. Osler

SCHWEIZER, I. OTTO 2215 W. Venango Street, Philadelphia, Pa.

385 Temptations
386 Harmonics of Evolution
387 Sketch for a Memorial

SCUDDER, JANET — 142 East 33rd Street, New York

388 Portrait medallion of Bishop Hare
389 Frog Fountain
390 Bronze Clock.
391 Collection of portrait medallions

SELIGMAN, ALFRED L. — 16 East 60th Street, New York

392 Beethoven

SHRADY, HENRY M. — Elmsford, New York

393 Lion for Grant Memorial, Washington, D. C.
394 Lion for Grant Memorial, Washington, D. C.
395 Washington at Valley Forge
396 The Empty Saddle
397 Buffaloes Fighting
398 Grazing Buffalo

SIEVERS, F. WILLIAM — 44 West 30th Street, New York

399 Pointer Dog
400 Off to Town with His First Bale of Cotton

STEPHENS, FRANK — 2015 Cherry Street, Philadelphia, Pa.

401 Study of an Owl

STEWART, KATHERINE G. — 2018 North Capitol Avenue, Indianapolis, Ind.

402 Portrait bust of Robert Dale Owens
403 Portrait bust of Miss E.
404 Miniature portrait relief of Mrs. Stewart
405 Miniature portrait relief of Miss A. H.
406 Miniature portrait relief of Miss L. E.

TAFT, LORADO — 1038 Fine Arts Building, Chicago, Ill.

407 Awakening
408 The Blind

TONETTI, F. M. L. — 135 East 40th Street, New York

409 Mermaid's Song
410 Boy and Swan, fountain
411 Au Bord du Loing

TURNBULL, GRACE H. — 1550 Park Avenue, Baltimore, Md.

412 Pickaninny

VONNOH, BESSIE POTTER — c/o Roman Bronze Works, 275 Greene Street, Brooklyn, New York

413 A Sketch
414 Girl Reading
415 Motherhood
416 Beatrix
417 Mother and Child
418 A Young Mother
419 The Kiss

WALKER, NELLIE V. — 1038 Fine Arts Building, Chicago, Ill.

420 Mother and Son

WEINERT, ALBERT — Lynbrook, New York

421 Design for Monument

WEINMAN, ADOLPH A. — 97 Sixth Avenue, New York

422 Portrait bust of Mr. C. H. Niehaus
423 Frame containing portrait medallions and medals of award
424 Bowler
425 Ball Pitcher
426 Ship's Bell for United States Cruiser Cleveland
427 Inspector General Baron Von Steuben
428 Model for Obverse United States Medal for Life Saving on Railroads
429 Model for Reverse United States Medal for Life Saving on Railroads
430 Portrait relief

WHITNEY, GERTRUDE V. — 19 MacDougall Alley, New York

431 Study of Head

YANDELL, ENID — 66 East 77th Street, New York

432 Mermaid and Fisher Boy, Tankard
433 Lotus Flower, fountain

ZELLER, AUGUST — Carnegie Institute, Pittsburgh, Pa.

434 Portrait bust of John Wallace Crawford

A further list of exhibits will be found on pages 61, 62.

Photographs

AITKEN, ROBERT I. 1947 Broadway, New York

1 Victory, surmounting monument to the American Navy, Union Square, San Francisco

2 Disillusion Paris Salon, 1907 (2)

3 Art Lured to Bohemia, Bohemian Club, San Francisco

4 Monument to Wm. McKinley, Golden Gate Park San Francisco

5 Bronze door to tomb of Charles Chrocker Cypress Lawn Cemetery, San Francisco

6 The Clutch of Destiny, Mark Hopkins Institute San Francisco

ALFANO, VINCENZO 145 West 55th Street, New York

7 Cicero Quosque Tandem

AMATEIS, L. 1717 19th Street, Washington, D. C.

8 Spirit of the Confederacy

9 Christian Henrich, Mausoleum, Hyattsville, Md.

10 Monument to the Heroes of the Texan War, 1836 Galveston, Texas

11 Detail of monument at Galveston, Texas

12 Courage, Patriotism

BISSELL, GEORGE E. 342 South 4th Avenue, Mt. Vernon, N. Y.

13 Lycurgus, Appellate Court House, New York City

14 Bust of General Dahlgren

15 Music

16 Bronze from monument, Waterbury, Conn.

17 Treatment for modeling for granite and bronze

18 Model

BORGLUM, SOLON H. 10 East 15 Street, New York

19 General John B. Gordon

BOYLE, JOHN J. 251 West 51st Street New York

20 Statue of John C. Bulhill, Pa.
21 Indian group, Alarm, Lincoln Park, Chicago, Illinois
22 Indian group, Stone Age, Fairmount Park, Philadelphia, Pa.
23 Replica of Statue of Benjamin Franklin, Paris, France

CORBETT, GAIL SHERMAN 443 West 21st Street, New York

24 Kirkpatrick Memorial Fountain, Syracuse, N. Y. (4).
25 Hamilton S. White Memorial, Syracuse, New York

COUPER, WILLIAM 207 East 17th Street, New York

26 Peace, on monument, battlefield at Vicksburg
erected by State of Minnesota
27 Captain John Smith, erected on Jamestown Island, Va.
28 Henry W. Longfellow, to be erected in
City of Washington, D. C.

DALLIN, CYRUS E. 69 Oakland Avenue, Arlington Heights, Mass.

29 Soldiers and Sailors Monument, Syracuse, N. Y.
30 Soldiers and Sailors Monument, Syracuse, N. Y.
31 Signal of Peace, Lincoln Park, Chicago, Illinois
32 Indian Man, Fairmount Park, Philadelphia, Pa.
33 Sir Isaac Newton, Congressional Library, Washington, D. C.

FLANAGAN, JOHN 107 East 27th Street, New York

34 Clock in Library of Congress at Washington

FRENCH, DANIEL C. 125 West 11th Street, New York

35 Asia, group for Custom House
36 Africa, group for Custom House
37 Europe, group for Custom House
38 America, group for Custom House

GELERT, J. S. 11 E. 14th Street, New York

39 Denmark, for new Custom House, N. Y.
40 Intercession
41 Napoleon

HARVEY, ELI 80 East Washington Square, New York

42 North Facade, Lion House, New York Zoological Park
43 Sentinel Lion, Lion House, New York Zoological Park

HEBER, C. A. 200 Waverly Place, New York

44 A Pastoral
45 Indian Teritory State Figure, St. Louis Exhibition

180—Bust for Schiller Monument, Rochester
C. A. Heber

408—The Blind

Lorado Taft

KEYSER, EPHRIAM 2408 Linden Avenue, Baltimore, Md.

46 Tomb of Chester A. Arthur, Albany, N. Y.

KEYSER, E. W. 249 74th Street, N. Y.

47 Harper Statue, Sir Galahad, Ottawa, Canada

KONTI, ISIDORE 292 Riverdale Avenue, Yonkers, New York

48 Heroic Music
49 Sacred Music
50 Lyric Music
51 Dance Music
52 A Fountain
53 The Despotic Age (2)
54 Navigation
55 Commerce

MACNEIL, H. A. College Point, Long Island

56 Peace, McKinley Memorial, Columbus, Ohio
57 Prosperity, side group, McKinley Memorial, Columbus, Ohio
58 McKinley Memorial, Columbus, Ohio (3)
59 McKinley Memorial, Whitinsville, Mass.
60 Roman Rinehart Scholarship Design

PACKER, F. H. 925 Tiffany Street, Bronx, N. Y.

61 Worth Bagley Monument, Raleigh, N. C.
62 Nebraska State Figure, St. Louis Exposition
63 Primitive Transportation, St. Louis Exposition

PERRY, R. HINTON 51 West 10th Street, New York

64 General Greene
65 Reconciliation, Lookout Mountain, Chattanooga, Tenn.
66 Pennsylvania, statue on dome of Capitol, Harrisburg, Pa.
67 Fountain of Neptune, Congressional Library
68 Reconciliation, New York State Monument on Lookout Mountain, Tennessee
69 Dr. Benjamin Rush, monument in front of the Naval Medical School, Washington, D. C.

QUINN, EDMOND T. 126 West 23rd Street, New York

70 Clay model of marble statue of John Howard at Williamsport, Pennsylvania

SAINT GAUDENS, AUGUSTUS

71 Shaw Memorial, Boston, Mass.

72 Sherman Equestrian Statue, New York

SAINT LANNE, LOUIS 247 Falimer Avenue, West Hoboken, N. J.

73 Group

74 Fountain of Seals

75 Fountain of Seals, central figure, man fighting seals

SCUDDER, JANET 142 East 33rd Street, New York

76 Fountain

WEINMAN, ADOLPH A. 97 Sixth Avenue, New York

77 Music and the Arts, panel for exterior of library of J. Pierpont Morgan, Esq.

78 Truth and the Sciences, panel for exterior of library of J. Pierpont Morgan, Esq.

79 Kansas, St. Louis Exposition

80 Destiny of the Red Man, St. Louis Exposition (2)

81 Shield Bearers, St. Louis Exposition

82 Clockcase, group for New York Terminal Station for Pennsylvania Railroad

134—JURISPRUDENCE

Daniel C. French

354—Fragment of a Statue

Attilio Piccirilli

Exhibits Received Too Late for Classification

BARBEE, WM. R.

435 Fisher Girl, owned by James L. Kernan

BITTER, KARL

436 Goose Boy

FLANAGAN, JOHN — 107 East 27th Street, New York

437 Head of an Artist
438 Head of Athlete
439 Study for Statue of Joseph Henry
440 Frame of Medals
441 Frame of Medals

FREY, SHERRY E. — Rome, Italy

442 Youths Playing

GELERT, JOHN S.

443 Dancing Faun
444 Dancing Bacchante

GOODWIN, FRANCES M. — 320 South Main Street, New Castle, Ind.

445 Portrait Bust, Capt. Everet W. Benjamin

GRIGNOLA, JOHN — 431 West 14th Street, New York

446 Dr. Wm. Pepper, carved after Karl Bitter's Sketch

HYATT, ANNA V. — Naples, Italy

447 Jaguar
448 Monkeys

LOPEZ, CHARLES A.

449 Old Woman
450 Maternity

MARTINSEN, MONA — 55 Pond Street, Waltham, Mass.

451 Truth

NIEHAUS, C. H.

452 Bust of J. Q. A. Ward

POTTER, LOUIS

453 Bust of D. Smith

454 Herald of the Storm

ROTH, F. G. R.

455 Sea Lion

456 Portrait Statuette

SCHMITT, H. 693 Washington Street, Buffalo, New York

457 A Mermaid

458 Portrait Bust

459 Portrait Bust

460 Playing Mermaid

SCHWEIZER, I. OTTO

461 Pedestal for Urn

MACMONNIES, FREDERICK W.

462 Pan Piping

VEDDER, ELIHU

463 Faces in the Fire

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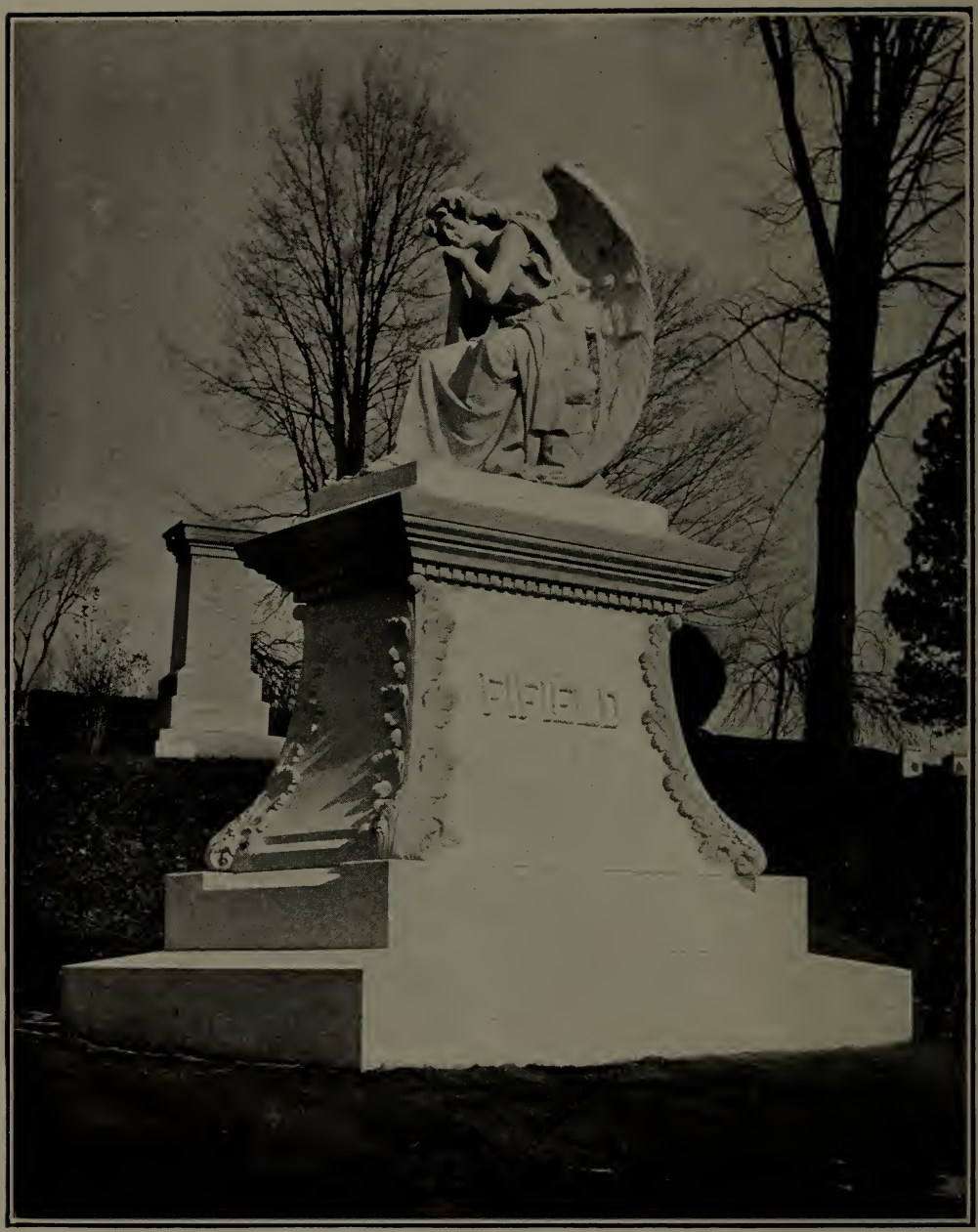

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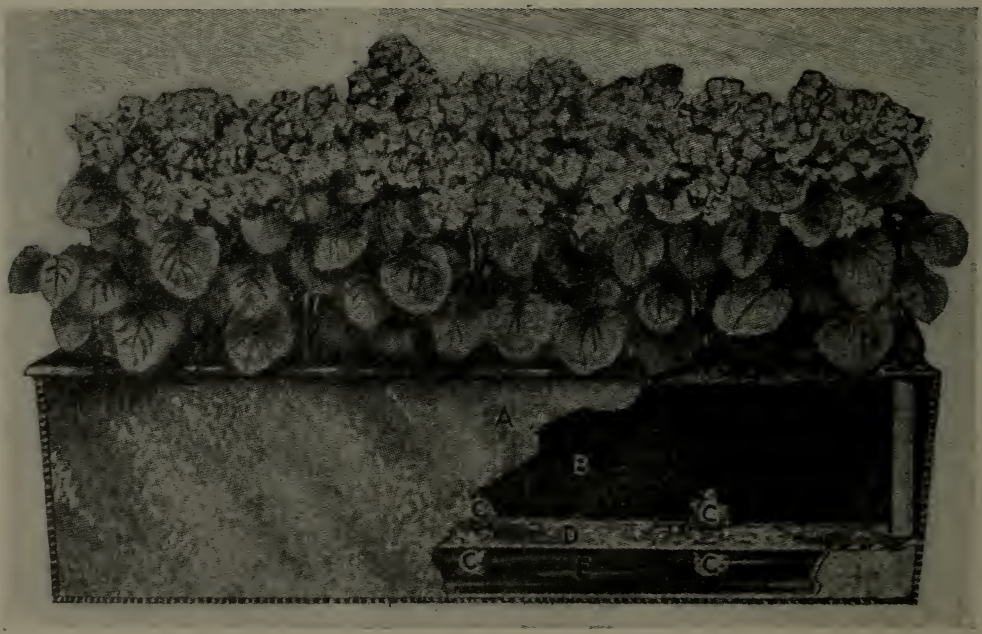
ILLINOIS SELF-WATERING FLOWER BOXES



See "ad" on outside back cover

A—Galvanized Iron Flower Box, Handsomely Finished
B—Soil
C—Sponges to Admit Moisture to the Soil
D—Top of the Water Reserve Tank
E—Water, which is Automatically Supplied as the Plants Require it

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ILLINOIS SELF-WATERING FLOWER BOXES

As the name implies these boxes are provided with a Self-watering device which renders attention unnecessary except at intervals of from ten to twenty days, according to size of box and dryness of the atmosphere. The plan by which water is supplied is practically the same which the United States Government is employing, at an expense of many millions of dollars, to make the arid regions of the great west fertile and productive; namely that of Irrigation. In fact we employ irrigation in its most approved form or Sub-Irrigation, which means supplying water to the roots of plants from beneath, without flooding the surface of the ground and causing it to bake and harden. A study of the illustration just inside of this cover shows how the water is stored and how it is supplied to the plants above.

COMPLETE INFORMATION WILL BE CHEERFULLY GIVEN

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SEE CUT OF BOX ON LAST PAGE OF THIS BOOK

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